

Thirty-two Shape Note Tunes

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The Bee

D major. Isaac Watts

D. Harper, 2015

1. How doth the lit - tle bus - y bee Im-prove each shin - ing hour, And gath - er hon - ey all the day, From ev - ery open - ing flower.

2. How skill - ful - ly she builds her cell! How neat she spreadsthe wax! And la - bors hard to store it well With the sweet food she makes.

Alternate lyrics by Lewis Carroll:

1. How doth the little crocodile
Improve his shining tail
And pour the waters of the Nile
On every golden scale!

2. How cheerfully he seems to grin,
How neatly spreads his claws;
And welcomes little fishes in
With gently smiling jaws!

For Ben and Annabelle

Berkeley

A major. Isaac Watts, Ps. 40

D. Harper, 2021

1. I wait - ed pa - tient for the Lord, He bowed to my hear - my cry; He
2. Firm as a rock He made me stand, And taught to my cheer - ful tongue To

1. I wait - ed pa - tient for the Lord, He bowed to my hear - my cry; He
2. Firm as a rock He made me stand, And taught to my cheer - ful tongue To

saw me rest - ing on His word, And brought sal - va - tion nigh.
praise the won - der of His hand In new and thank - ful song.

saw me rest - ing on His word, And brought sal - va - tion nigh.
praise the won - der of His hand In new and thank - ful song.

*For the Berkeley, Calif., Sacred Harp singers,
in memory of David Fetcho*

Chaville

F major. George Sandys, Psalm 150

D. Harper, 2015

Fine

D.C.

1. Praise the Lord, en - throned on high, Praise him in his sanc - ti - ty, Praise with sil-ver cym-bals ring, Praise on those who loud-ly sing,
Praise him for his might - y deeds, Praise him who in pow'r suc-ceeds.

D.C. An - gels, all of hu - man birth, Praise the Lord of heav'n and earth.

2. Praise with trum-pets, pierce the skies, Praise with harps and psal - ter - ies, Praise with sil-ver cym-bals sing, Praise on those who loud-ly sing,
Praise with tim-brels, or - gans, flutes, Praise with vi - o - lins and lutes.

Clément Marot et Théodore de Bèze, Psaume 150:

1. Peuples, louez le grand Dieu, Qui réside en son saint lieu; Luis qui d'un mot seulement, A créé le firmament. Louez sa magnificence; Louez le pour ses bien faits, Et pour tous les grands effets De sa suprême puissance.	2. Jusque dans l'éternité Qu'on célèbre sa bonté, Et que son nom glorieux Soit élevé jusqu'aux cleux. Qu'enfin tout ce qui respire, Qui vit, qui peut se mouvoir. Loue, avec moi, son pouvoir, Chante à jamais son empire.
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For the Chaville, France, Sacred Harp singers

Davis

A major. George Sandys (Ps. 150)

D. Harper, 2016

1. Praise the Lord, en - throned on high, Praise him in his sanc - ti - ty; Praise him, praise him!

2. Praise with trum - pets, pierce the skies, Praise with harps and psal - ter - ies;

3. Praise with sil - ver cym - bals sing, Praise on those which loud - ly ring; Praise him, praise him!

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three staves are the instrumental accompaniment. The key signature is A major (three sharps) and the time signature is 4/4. The lyrics are: 1. Praise the Lord, en - throned on high, Praise him in his sanc - ti - ty; Praise him, praise him! 2. Praise with trum - pets, pierce the skies, Praise with harps and psal - ter - ies; 3. Praise with sil - ver cym - bals sing, Praise on those which loud - ly ring; Praise him, praise him!

Praise him for his might - y deeds, Praise him who in pow'r ex - ceeds; Hal - le - lu - jah!

Praise with tim - brels, or - gans, flutes; Praise with vi - o - lins and lutes;

An - gels, all of hu - man birth, Praise the Lord of heav'n and earth; Hal - le - lu - jah, Hal - le - lu - jah!

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three staves are the instrumental accompaniment. The key signature is A major (three sharps) and the time signature is 4/4. The lyrics are: Praise him for his might - y deeds, Praise him who in pow'r ex - ceeds; Hal - le - lu - jah! Praise with tim - brels, or - gans, flutes; Praise with vi - o - lins and lutes; An - gels, all of hu - man birth, Praise the Lord of heav'n and earth; Hal - le - lu - jah, Hal - le - lu - jah!

*For the Davis, Calif., Sacred Harp singers,
in memory of Sally Coghlan*

The Dying Words of Goethe

A minor. Francis E. W. Harper

D. Harper, 2012

The musical score is written in 4/4 time and A minor. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are written below the notes.

1. "Light! more light! the sha-dows deep-en, And my life is ebb - ing low, Throw the win-dows wide-ly op-en, Light! more light! be-fore I go."

2. "Soft-ly let the balm-y sun-shine Play a-round my dy - ing bed, E'er the dim - ly light-ed val-ley I with lone - ly feet must tread."

3. "Light! more light! for Death is weav-ing Sha-dows round my wan - ing sight, And I fain would gaze up-on him Through a stream of earth-ly light."

4. Not for great - er gifts of gen-ius, Not for thoughts more grand-ly bright, All the dy - ing po-et whis-pers Is a prayer for light, more light.

5. Gracious Saviour, when life's day-dreams
Melt and vanish from the sight,
May our dim and longing vision
Then be blessed with light, more light.

Golden Gate

G major. Isaac Watts

D. Harper, 2012

1. God of the seas, thy thun - d'ring voice, Makes all the roar - ing waves re - joice.

2. The scal - y flocks a - midst the sea, To thee, their God, a tri - bute pay. And one soft word
The mean - est fish lifts
A - non he lifts

3. If God his voice of tem - pest rears, Le - vi - a - than lies still and fears.

And one soft word
The mean - est fish lifts
A - non he lifts

And one soft word of thy com - mand, Can sink them si - lent in the sand.
The mean - est fish that swims the flood, Leaps up and means a praise to God.
A - non he lifts his nos - trils high, And spouts the o - cean to the sky.

1. of thy com - mand, And one soft word of thy com - mand, Can sink, can sink them si - lent in the sand.
that swims the flood, The mean - est fish that swims the flood, Leaps up, leaps up, and means a praise to God.
the nos - trils high, A - non he lifts his nos - trils high, And spouts, and spouts the o - cean to the sea.

2. And one soft word of thy com - mand, Can sink, can sink them si - lent in the sand.
The mean - est fish that swims the flood, Leaps up, leaps up and means a praise to God.
A - non he lifts his nos - trils high, And spouts, and spouts the o - cean to the skies.

of thy com - mand, Can sink _____
that swims the flood, Leaps up _____
his nos - trils high, And spouts _____

them si - lent in the sand.
and means a praise to God.
the o - cean to the skies.

Happy Child

E♭ major. Isaac Watts

D. Harper, 2015

Be un-to oth-ers kind and true, Be un-to oth-ers kind and true, Be un-to oth-ers kind and true, As you'd have oth-ers be to you.

Be un-to oth-ers kind and true, Be un-to oth-ers kind and true, Be un-to oth-ers kind and true, As you'd have oth-ers be to you.

The musical score consists of three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a bass line in the bass clef. The key signature is E-flat major (two flats) and the time signature is 4/4. The lyrics are repeated on the vocal and piano lines.

For Annabelle and Ben

This tune was written for young children. Till about age 5, children hear best, and sing best, from about middle C to the A above. Key this song so your children sing it best.

Happy Child (with alto)

E♭ major. Isaac Watts

D. Harper, 2019

1. Let dogs de-light to bark and bite, For God has made them so, Let bears and li-ons growl and fight, For 'tis their na-ture to.

2. But, chil-dren, you should nev-er let Such an-gry pas-sions rise Be-cause your hands were nev-er made To tear each oth-er's eyes.

3. Let lovethroughall your ac-tions run, And all your words be mild: Live like the bless-éd Vir-gin's son, That sweet and love-ly child.

The musical score consists of four staves: a vocal line in the treble clef, an alto line in the treble clef, a piano accompaniment in the treble clef, and a bass line in the bass clef. The key signature is E-flat major (two flats) and the time signature is 4/4. The lyrics are repeated on the vocal and alto lines.

Happy Zion

D minor. Thomas Kelly, Ps. 125

D. Harper, 2019

1. Zi-on stands by hills sur-round-ed, Zi - on, kept by pow'r di - vine, Hap-py Zi - on, hap-py Zi - on, what a favor'd lot is thine!
All her foes shall be con-found-ed, Though the world in arms com-bine:

2. Ev-'ry hu - man tie may per - ish; Friend to friend un-faith - ful prove; But no changes, but no changes, can at - tend Je - ho - vah's love!
Moth-ers cease their own to cher - ish; Heav'n and earth at last re - move:

3. In the fur - nace God may prove thee, Thence to bring thee forth more bright; God is with thee, God is with thee, God, thine ev - er - last - ing light.
But can nev - er cease to love thee; Thou art pre-cious in his sight:

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Healdsburg

E minor. Mary Sidney Herbert, Ps. 56

D. Harper, 2022

Fine *D.C. al Fine*

1. Thou didst, O Lord, with care-ful count-ing look, Ev - ery tear from my sad eyes, Sav - éd in thy bot - tle lies,
On ev - ery jour - ney I, poor ex - ile, took,

D.C. These mat - ters all are en - tered in thy book.

2. When all seems lost, yet will I trust in thee, Thou shalt be my hope-ful stay, Fear shall not my heart dis-may,
Thy word, O God, my hope shall ev - er be;

D.C. When all seems lost, God shall come un - to me.

*For the Healdsburg, Calif., Sacred Harp singers
in memory of Dominic Ciavonne Ziegler*

Hopedale

A major. Adin Ballou

D. Harper, 2021

1. O, could I come to thee, my God, From ev - ery care a - way, And kiss thy sin - cor - rect - ing rod, And make thy love my stay!

2. Then in the bos - om of thy grace, I'd lay me meek - ly down, The wat - ers of sal - va - tion taste, And all my sor - rows drown.

3. O then my soul's de - light should be To keep Thy heav'n - ly law, To yield my - self en - tire to Thee, In love and fil - ial awe.

The musical score is written in A major (one sharp) and 6/4 time. It consists of four staves. The first three staves are vocal lines with lyrics, and the fourth staff is a bass line. The melody is characterized by a slow, spacious feel due to the 6/4 time signature, with frequent use of eighth and sixteenth notes, often beamed together. The lyrics are centered under the corresponding vocal staves.

I Will Go on My Way

G minor. Canterbury Shaker Hymnal, Enfield, N.H.

D. Harper, 2019

Fine

D.C.

The musical score is written for four staves. The first three staves are in G minor (one flat) and 2/4 time. The first staff is the vocal line, the second is the piano accompaniment, and the third is the vocal line for the second part. The fourth staff is the piano accompaniment for the second part. The score includes lyrics for two parts and musical markings such as 'Fine' and 'D.C.' (Da Capo).

1. I will go on my way, and I will not look back, Where ros - es and li - lies e - ter - nal - ly bloom;
And my march is for Heav - en, that beau - ti - ful land,

D.C. And there sigh - ing shall nev - er - more, nev - er - more come.

2. O, my faith is es - tab - lished, the road, it is sure, All cross - es and tri - als that come in my way.
And my call - ing is sac - red, and I will en - ure,

D.C. I will con - quer and reign in this beau - ti - ful day.

Jacob's Star

G minor Hosea Ballou, 1808

D. Harper, 2021

1. With spread - ing glo - ries, lo, he comes, And gloom - y dark - ness flies a - pace:
2. Roll on, thou glo - rious Star of light, Dis - play thy match - less grace a - broad,

1. With spread - ing glo - ries, lo, he comes, lo, he comes, And gloom - y dark - ness flies a - pace:
2. Roll on, thou glo - rious Star of light, Star of light, Dis - play thy match - less grace a - broad,

1. With spread - ing glo - ries, lo, he comes, And gloom - y dark - ness flies a - pace:
2. Roll on, thou glo - rious Star of light, Dis - play thy match - less grace a - broad,

1. With spread - ing glo - ries, lo, he comes, And gloom - y dark - ness flies a - pace:
2. Roll on, thou glo - rious Star of light, Dis - play thy match - less grace a - broad,

He's bright - er than ten thou - sand suns, With beams of mer - cy in his face.
And chase the dark - ness of our night, And bring the na - tions home to God.

He's bright - er than ten thou - sand suns, With beams of mer - cy in his face.
And chase the dark - ness of our night, And bring the na - tions home to God.

He's bright - er than ten thou - sand suns, With beams of mer - cy in his face.
And chase the dark - ness of our night, And bring the na - tions home to God.

He's bright - er than ten thou - sand suns, With streams of mer - cy in his face.
And chase the dark - ness of our night, And bring the na - tions home to God.

Los Angeles

F#minor. *Primitive Methodist Revival Hymns*, 1861

D. Harper, 2015; alto, 2022

Fine *D.C. al Fine*

1. Hast thou just be - gun to pray? Nev-er give up!
Press a - long the heav'n - ly way, Nev-er give up! Though an e - dict may be passed, And thou be to li - ons passed,
D.C. Hold thou thy pro - fes - sion fast, Nev-er-give up!

2. Fol - low those who've gone be - fore, Nev-er give up!
Who have reached the death - less shore, Nev-er give up! From their lof - ty seats on high, Far be-yond the star - ry sky,
D.C. With u - ni - ted voice they cry, Nev-er give up!

3. Think of a blacksliding state, Never give up! He who does apostasize, Does the better land despise,
Think of a blackslider's fate, Never give up! Forfeits the immortal prize, Never give up!

For the Los Angeles Sacred Harp singers

Maccabeus

B \flat major. D. H., 2010; 2 Maccabees 10:1-7

D. Harper, 2022

1. When Mac - ca - be - us and his band Freed glad Jer - u - sa - lem, And when they cast the
2. The al - tars which the heath - en built Out in the pub - lic square, They swept them clean, and
3. They bore fair boughs and palms, and sang Glad songs un - to the Lord: For eight days they gave

The first system of the musical score consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: 1. When Mac - ca - be - us and his band Freed glad Jer - u - sa - lem, And when they cast the; 2. The al - tars which the heath - en built Out in the pub - lic square, They swept them clean, and; 3. They bore fair boughs and palms, and sang Glad songs un - to the Lord: For eight days they gave.

ty - rants out, 'Twas God who guid - ed them, 'Twas God who guid - ed them.
then de - stroyed The curs - éd i - dols there, The curs - éd i - dols there.
thanks and praised The pow - er of his word, The pow - er of his word.

The second system of the musical score consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: ty - rants out, 'Twas God who guid - ed them, 'Twas God who guid - ed them.; then de - stroyed The curs - éd i - dols there, The curs - éd i - dols there.; thanks and praised The pow - er of his word, The pow - er of his word.

Palo Alto

F major. John Quincy Adams, 1841

D. Harper, 2019

1. "Man wants but lit - tle here be - low, Nor wants that lit - tle long," My wants are man - y,
'Tis not with me ex - act - ly so, Though 'tis so in the song.

2. What first I want is dail - y bread, And can - vas - backs, and wine; And then I want a
And all the realm of na - ture spread Be - fore me when I dine.

3. I want a warm and faith - ful friend, To cheer the ad - verse hour, A friend to chide me
Who ne'er to flat - ter will de - scend, Nor bend a knee to power.

4. These are the wants of mor - tal man, I can - not want them long, My last great want, ab -
For life it - self is but a span, And earth - ly bliss a song.

and if told Would mus - ter ma - ny a score, And were each wish a mint of gold, I still should long for more.

man - sion fair, A dwell - ing house in style, Four sto - ries high, for whole - some air, A mas - sive mar - ble pile.

when I'm wrong, My in - most soul to see, And that my friend - ship prove as strong, For him, as his for me.

sorb - ing all, Is, when be - neath the sod, And sum - moned to my fin - al rest, The mer - cy of my God.

For the Palo Alto Sacred Harp singers

Psalm 12

F minor. Francis Bacon

D. Harper, 2022

Now for the bit - ter sigh-ing of the poor The Lord hath said, I will no more fore-bear

Now for the bit - ter sigh-ing of the poor The Lord hath said, I will no more fore-bear

Now for the bit - ter sigh-ing of the poor The Lord hath said, I will no more fore-bear The wick-ed's

The wick-ed's king - dom

The wick-ed's king - dom to in - vade and scour, And set at large the men re-strained in fear.

The wick-ed's king - dom to in - vade and scour, And set at large the men re-strained in fear.

king - dom to in - vade and scour, and scour, And set at large the men re-strained in fear.

to in - vade and scour, The wick-ed's king - dom to in - vade and scour,

Psalm 13

C minor. Elizabeth I, Queen of England

D. Harper, 2022

1. Fools that true faith yet nev - er had Saith in their hearts, there is no God. Fil -
2. So blind they are, no truth they know, No fear of God in them will grow. How

1. Fools that true faith yet nev - er had Saith in their hearts, there is no God. Fil - thy they are in
2. So blind they are, no truth they know, No fear of God in them will grow. How can that cru - el

Fil - thy they are in their prac - tice, Fil -
How can that cru - el sort be good, How

1. 2.

thy they are in their prac - tice, Fil - thy they are, Of them not one is god - ly wise.
can that cru - el sort be good, That sort be good, Of God's dear flock which suck the blood.

Fil - thy they are in their prac - tice,
How can that cru - el sort be good,

their prac - tice, Fil - thy they are in their prac - tice, Of them not one is god - ly wise.
sort be good, How can that cru - el sort be good, Of God's dear flock which suck the blood.

thy they are in their prac - tice,
can that cru - el sort be good,

Portland

A minor. Bay Psalm Book (1651 ed.)

D. Harper, 2019

1. O Lord, my God, in thee I do my trust re- pose Save and de- liv - er me from all My per - se - cut - ing foes.

2. Lest like a li - on they My soul in pic - es tear: Rend - ing a - sun - der, while there is Not one de - liv - er - er.

3. Je - ho - vah will I pray For His just e - qui - ty; And I will sing un - to his name: Je - ho - vah, the most high.

For the Portland, Ore., Sacred Harp singers

Purísima Creek

E minor. Phillip Doddridge, Ps. 66

D. Harper, 2022

1.

Light - nings and storms God's might - y word o - bey, Un - num-bered che-rubs veiled be - fore him stand
And pla - nets roll, where he has marked their way; At his first sig - nal all their wings ex - pand;

Light - nings and storms God's might - y word o - bey, Un - num-bered che-rubs veiled be - fore him stand
And pla - nets roll, where he has marked their way; At his first sig - nal all their wings ex - pand;

2.

1. 2.

His praise gives har - mon - y to all their voic - es, And ev - ery heart through the full world re - joic - es.

His praise gives har - mon - y to all their voic - es, their voic - es, And ev - ery heart through the full world re - joic - es, re - joic - es.

His praise gives har - mon - y to all their voic - es, to all their voic - es, And ev - ery heart through the full world re - joic - es, full world re - joic - es.

His praise gives har - mon - y to all their voic - es, His praise gives har - mon - y to all their voic - es,
And ev - ery heart through the full choir re - joic - es, And ev - ery heart through the full choir re - joic - es.

Rays of Comfort

G major. Anne Steele (Psalm 91)

D. Harper, May, 2020

1. When I sur-vey life's var - ied scene, A - midst the darkest hours, Bright rays of com-fort shine be - tween, And thorns are mixed with flowers.

2. This thought can all my fears con - trol, And bid my sor-rows fly; No harm can ev-er reach my soul Be - neath my Fath - er's eye.

3. If pain and sick-ness rend this frame, And life al-most de-part; Is not thy mer-cy still the same To cheer my droop - ing heart.

4. Is bloom-ing health my hap-py share?—O, may I bless my God! Thy good-ness let my song de - clare, And spread thy praise a - broad.

San Diego

A minor. Tate and Brady, Ps. 18

D. Harper, 2021

Fine

D.C. al Fine

1. God left the beau - teous realms of light, Be - neath his feet sub - stan - tial night
While heav'n bowed down its aw - ful head,

D.C. Was like a sa - ble car - pet spread.

2. Black wat - ery mists and clouds con - spired But at his bright - ness soon re - tired,
With thick - est shades his face to veil;

D.C. And fell in showers of fire and hail.

For the San Diego Sacred Harp singers

San Juan Bautista

E major. King James Bible, Mark 1:1-2.

D. Harper, 2013

As it is writ-ten in the pro-phets, Be - hold I send my mes-sen-ger be-fore thy face which shall pre-pare thy way be

As it is writ-ten in the pro-phets, Be - hold I send my mes-sen-ger be-fore thy face which shall pre - pare thy way be -

As is is writ-ten in the pro-phets, Be - hold I send my mes-sen-ger be-fore thy face which shall pre - pare thy way be -

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The key signature is E major (three sharps) and the time signature is 4/4. The lyrics are: "As it is writ-ten in the pro-phets, Be - hold I send my mes-sen-ger be-fore thy face which shall pre-pare thy way be". The lyrics for the second and third staves are partially cut off at the end of the line.

fore thee. Cry-ing in the wil-der - ness, Pre-pare ye the

fore thee. In the wil-der - ness, Pre-pare ye the way of the

fore thee. In the wil-der - ness, Pre-pare ye the way of the Lord, pre -

The voice of one cry-ing in the wil-der - ness, Pre-pare ye the way of the Lord, the Lord, pre -

The second system of the musical score consists of four staves. The top three staves are vocal parts and the bottom staff is the bass line. The key signature is E major and the time signature is 4/4. The lyrics are: "fore thee. Cry-ing in the wil-der - ness, Pre-pare ye the". The lyrics for the second and third staves are partially cut off at the end of the line. The bottom staff has the lyrics: "The voice of one cry-ing in the wil-der - ness, Pre-pare ye the way of the Lord, the Lord, pre -".

San Juan Bautista, concluded

way of the Lord, of the Lord. Make his paths straight, Make his paths straight. straight.

Lord, the way of the Lord. Make his paths straight, Make his paths straight. straight.

pare ye the way of the Lord. Make his paths straight, Make his paths straight. straight.

pare ye the way of the Lord. Make his paths straight, Make his paths straight. straight.

1. 2.

Santa Cruz

C major. Lloyd's *Primitive Hymns*, 1841, alt.

D. Harper, 2016/2022

1. Some - times I am op - press - éd By Pha - raoh's cru - el hand;
Some - times I look o'er Jor - dan And view the pro - mised land. Some - times I am in

2. Some - times I tra - vel mourn - ing Down Ba - bel's an - cient stream;
Some - times I find a bless - ing, The great - est I can dream. Some - times I am in

The first system consists of four staves. The top staff is the vocal line, starting with a repeat sign and a first ending bracket. The second and third staves are piano accompaniment. The bottom staff is the bass line. The key signature is C major and the time signature is 4/4.

dark - ness; But some-times I'm in light, And then my soul is wing - éd And up - wards speeds its flight.

dark - ness; But some-times I'm in light, And then my soul is wing - éd And up - wards speeds its flight.

The second system consists of four staves. The top staff is the vocal line, continuing from the first system. The second and third staves are piano accompaniment. The bottom staff is the bass line. The key signature is C major and the time signature is 4/4.

For the Santa Cruz Sacred Harp singers

Seattle

A minor. Robert Herrick

D. Harper, 2021

1. O years! and age! fare-well: Be-hold I go, Where I do know, In-fi-ni-ty to dwell.
2. And these mine eyes shall see: All times, how they Are lost i'th' sea Of vast E-ter-ni-ty.

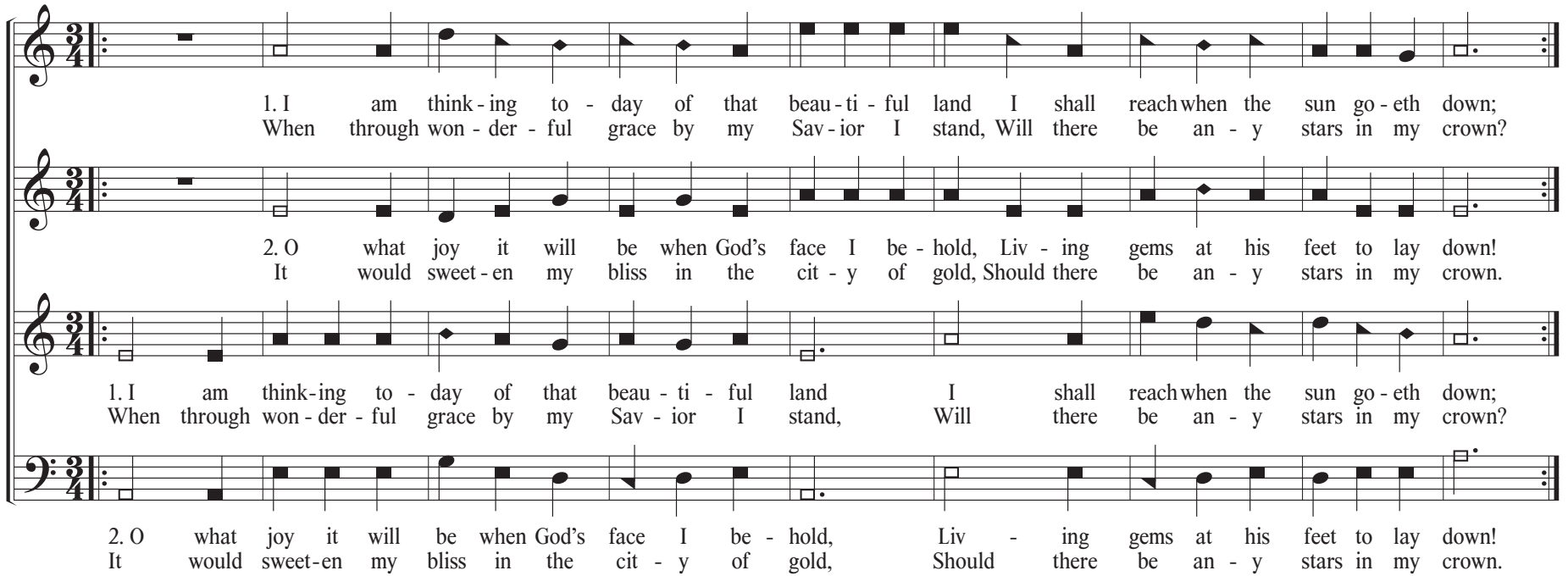
1. O years! and age! fare-well: Be-hold I go, Where I do know, In-fi-ni-ty to dwell.
2. And these mine eyes shall see: All times, how they Are lost i'th' sea Of vast E-ter-ni-ty.

For the Seattle Sacred Harp singers

Stars in My Crown

A minor. Eliza E. Hewitt, 1897

D. Harper, 2016/2022

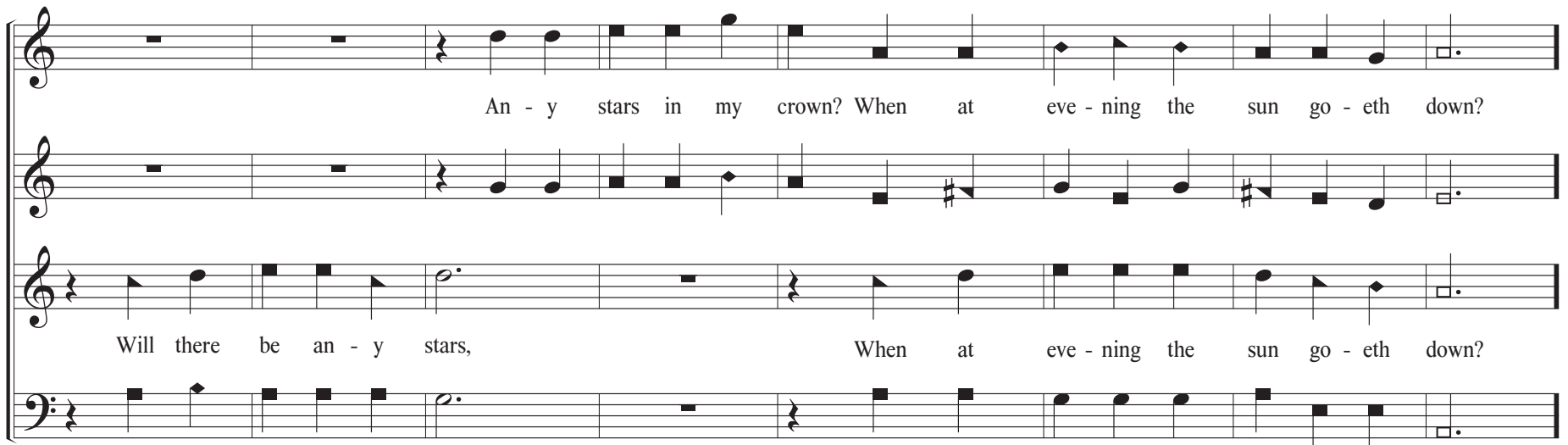


1. I am think - ing to - day of that beau - ti - ful land I shall reach when the sun go - eth down;
When through won - der - ful grace by my Sav - ior I stand, Will there be an - y stars in my crown?

2. O what joy it will be when God's face I be - hold, Liv - ing gems at his feet to lay down!
It would sweet - en my bliss in the cit - y of gold, Should there be an - y stars in my crown.

1. I am think - ing to - day of that beau - ti - ful land, I shall reach when the sun go - eth down;
When through won - der - ful grace by my Sav - ior I stand, Will there be an - y stars in my crown?

2. O what joy it will be when God's face I be - hold, Liv - ing gems at his feet to lay down!
It would sweet - en my bliss in the cit - y of gold, Should there be an - y stars in my crown.



An - y stars in my crown? When at eve - ning the sun go - eth down?

Will there be an - y stars, When at eve - ning the sun go - eth down?

Stars in My Crown, concluded

When I wake with the blest in the man-sions of rest, Will there be an - y stars in my crown?


When I wake with the blest in the man-sions of rest, Will there be an - y stars in my crown?

The image shows a musical score for the song "Stars in My Crown, concluded". It consists of four staves. The top staff is a vocal line with lyrics: "When I wake with the blest in the man-sions of rest, Will there be an - y stars in my crown?". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "When I wake with the blest in the man-sions of rest, Will there be an - y stars in my crown?". The bottom staff is a bass line. The music is written in a key with one flat (F major or D minor) and a 4/4 time signature. The score concludes with a double bar line and repeat dots.

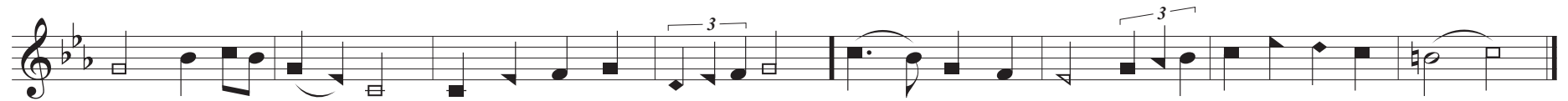
Sitka

C minor. Harriet Beecher Stowe, 1855

D. Harper, 2017



When___ winds are rag - ing o'er the up - per o - cean, And___ bil - lows wild___ con - tend with an - gry roar,



'Tis said, far down, be - neath the wild com - mo - tion That___ peace - ful still - ness___ reign-eth ev - er - more. ___

For the 10th Alaska Sacred Harp Convention

Talitha

A minor. D. Harper, Mark 5:22-24, 35-41

D. Harper, 2019

1. A man named Jai - rus threw him-self At Je - sus' feet one day; His daugh-ter was just twelve years old, And close to death she lay.

2. "She lies so still—" thus Jai - rus spoke, "O Mas - ter, I beg thee, I know that you can make her whole, Please will you go with me?"

3. When Je - sus came to Jai - rus' house, They cried, "The girl has died!" But Je - sus said, "She is not dead, She sleeps, and is a - live."

4. The Mas - ter took the young girl's hand, And said to her, "A - rise." She rose, she walked, she had been healed By Love which nev - er dies.

There's a Song in the Air

A minor. Josiah G. Holland

D. Harper, 2012; alto, 2022

1. There's a song in the air! There's a star in the sky! There's a mo-ther's deep prayer and a ba-by's low cry!

2. There's a tu-mult of joy o'er the won-der-ful birth, For the vir-gin's sweet boy is the Lord of the earth,

The musical score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The time signature is 3/4. The first two verses are written below the staves. The first verse is: "1. There's a song in the air! There's a star in the sky! There's a mo-ther's deep prayer and a ba-by's low cry!". The second verse is: "2. There's a tu-mult of joy o'er the won-der-ful birth, For the vir-gin's sweet boy is the Lord of the earth,".

And the star rains its fire while the beaut-fi-ful sing, For the man-ger of Beth-le-hem cra-dles a King! King!

1. 2.

The musical score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The time signature is 3/4. The third verse is written below the staves: "And the star rains its fire while the beaut-fi-ful sing, For the man-ger of Beth-le-hem cra-dles a King! King!". There are first and second endings indicated by boxes labeled "1." and "2." above the final notes of the first and second staves.

Ukraine

A major. *Western Literary Messenger*, 1848

Anon. tune, 1876; arr. D. Harper, 2022

1. Years are com-ing, speed them on - ward! When the sword shall gath - er rust, And the hel-met, lance, and fal - chion, Sleep at last in si - lent dust.

2. In the past, the age of i - ron, Those who slaugh-tered most their kind, Have too of-ten worn the chap - let, Hon-or's hand too oft en - twined.

3. Years are com-ing when for-ev - er War's dread ban - ter shall be furled, And the an-gel Peace be wel-comed, Re - gent of the hap - py world!

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in 4/4 time and A major. The lyrics are written below the vocal staff.

Earth has heard too long of bat - tle, Heard the trum-pet's voice too long! But an - oth - er age ad-vanc-es, Seers fore-told in an-cient song.

But the he - roes of the fu-ture Shall be those whose hearts are strong: Those whose words and acts shall on - ly War a - gainst what-e'er is wrong.

Hail with song that glo-rious e - ra, When the sword shall gath - er rust, And the hel - met, lance, and fal-chion, Sleep at last in si - lent dust.

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in 4/4 time and A major. The lyrics are written below the vocal staff.

Weeping Mary

D minor. Traditional

Trad., arr. D. Harper, 2011, alto 2022

1. If there's an - y - bod - y here like weep - ing Mar - y, Call up - on my Je - sus, and he'll draw nigh. nigh.

2. If there's an - y - bod - y here like trem - bling jail - ers, Call up - on my Je - sus, and he'll draw nigh. nigh.

3. If there's an - y - bod - y here like Paul and Sil - as, Call up - on my Je - sus, and he'll draw nigh. high.

The first system of the musical score consists of four staves. The top staff is the vocal line, featuring three verses of lyrics. The second and third staves are the vocal line for the second and third parts, respectively. The bottom staff is the bass line. The music is in D minor and 2/4 time. The first two verses end with a double bar line and a repeat sign, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third verse ends with a double bar line and a repeat sign.

O, glo - ry, Glo - ry hal - le - lu - jah, Glo - ry be to my God Who rules on high.

O, glo - ry, Glo - ry hal - le - lu - jah, Glo - ry be to my God Who rules on high.

O, glo - ry, Glo - ry hal - le - lu - jah, Glo - ry be to my God Who rules on high.

The second system of the musical score consists of four staves. The top staff is the vocal line, featuring three verses of lyrics. The second and third staves are the vocal line for the second and third parts, respectively. The bottom staff is the bass line. The music is in D minor and 2/4 time. Each verse ends with a double bar line and a repeat sign.

Yolo Bypass

E major. Christopher Smart, Ps. 35

D. Harper, 2022

1. Judge me, O my God, to spare me, As thy mer-cy is for all, Let not clam-or o - ver - bear me, Nor ex-ult up - on my fall.

2. Let them say, which like the mea-sure That in char-i - ty I deal; Bless-ed by the Lord whose plea-sure Is his ser-vant's bliss to seal.

The musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is E major (three sharps) and the time signature is 6/8. The first verse is on the first two staves, and the second verse is on the last two staves.

Chorus

Day by day Je - ho - vah's phras-es Shall in sweet-er notes be sung.

I will har - mon - ize my tongue, Day by day Je - ho - vah's phras-es Shall in sweet-er notes by sung.

As for me in heav-en-ly phras-es, I will har - mon - ize my tongue, Day by day Je - ho - vah's phras-es Shall in sweet-er notes be sung.

The chorus is written for four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is E major (three sharps) and the time signature is 6/8. The first line of the chorus is on the first two staves, the second line is on the last two staves, and the third line is on the first two staves.