

# The Growing Light

Samuel Longfellow

*Hamburger Musikalisches  
Handbuch, 1690*

1. May we now bless the grow - ing light, Th'ad -  
2. With wid - er view, come loft - ier goal! With

The first system of music is in 4/4 time, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has three flats (B-flat, E-flat, A-flat).

3  
vanc-ing thought, the wid-'ning view, The larg - er free-dom,  
full - er light, more good to see! With free-dom, tru - er

The second system of music continues the melody and bass line. It includes a fermata over the third measure of the treble staff. The key signature and time signature remain the same.

6  
clear - er sight, Which from the old un - folds the new.  
self - con - trol, With know-ledge, deep - er rev-erence be!

The third system of music concludes the piece. It includes a fermata over the final measure of the treble staff. The key signature and time signature remain the same.