

A Hundred Years Hence

Frances Dana Barker Gage, 1852
(slightly altered)

American folk tune, 1832;
harm. William Walker, 1854; adapt.

The musical score consists of four staves of music in common time (indicated by '4') and a key signature of one sharp (F#). The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the corresponding notes. The score is divided into four sections, each starting with a measure number (1, 4, 8, 12) in the top left corner.

1. One hundred years hence what a change will be
2. All genders to - geth - er then e - qual will
3. Our laws then will be un - com - pul - so - ry

4
made In pol - i - tics, mor - als, re - li - gion and
stand, While beau - ty and har - mo - ny gov - ern the
rules Our pris - ons con - vert - ed to na - tion - al

8
trade; In lead - ers, who wran - gle or ride on the
land; To think for one's self, that will be no of -
schools, We'll all live to - geth - er, good neigh - bors, and

12
fence, These things will be al - tered a hun - dred years hence.
fence, The world will be think - ing, a hun - dred years hence.
friends, In - peace and con - tent - ment, a hun - dred years hence.