

Light of Ages

Samuel Longfellow

Franz Josef Hadyn

1. Light of a - ges and of na - tions, Ev - 'ry race, and
2. Rea - son's no - ble as - pi - ra - tion Truth in grow - ing
3. O, that word a - bid - eth ev - er; Rev - e - la - tion

4

ev - ery time, Has re - ceived thine in - spir - a - tions,
clear - ness saw; Con - science spoke its con - dem - na - tion,
is not sealed; An - swering now to our en - deav - or,

7

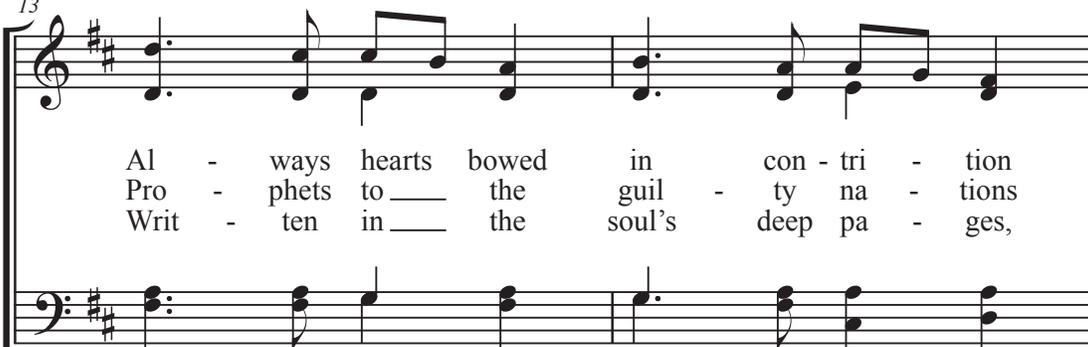
Glimp - ses of thy truth sub - lime. Al - ways spir - its
Or pro - claimed th'e - ter - nal law. While thine in - ward
Truth and right are still re - vealed. That which came to

10

in rapt vi - sion Passed the heav'n - ly veil with - in,
rev - e - la - tions Told thy saints their pray'rs were heard,
an - cient sa - ges, Greek, Bar - ba - rian, Ro - man, Jew,

Public domain text, tune, and arrangement.

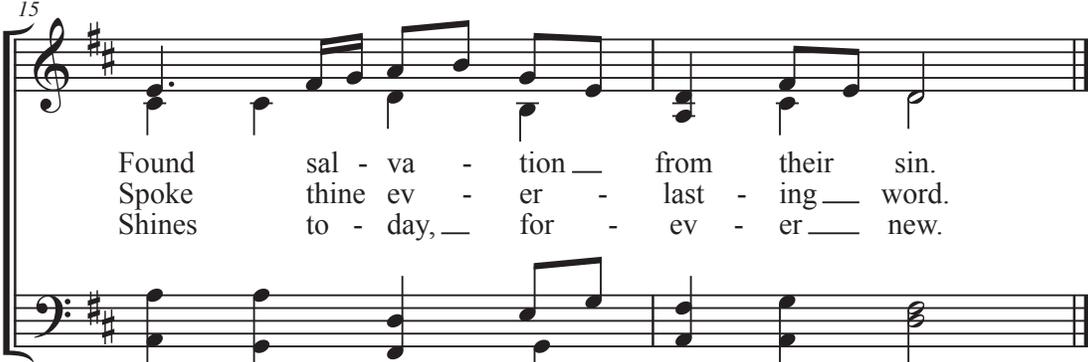
13



Al - ways hearts bowed in con - tri - tion
Pro - phets to ___ the guil - ty na - tions
Writ - ten in ___ the soul's deep pa - ges,

Detailed description: This block contains musical notation for measures 13 and 14. It features a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are aligned with the notes in the treble staff.

15



Found sal - va - tion ___ from their sin.
Spoke thine ev - er - last - ing ___ word.
Shines to - day, ___ for - ev - er ___ new.

Detailed description: This block contains musical notation for measures 15 and 16. It features a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are aligned with the notes in the treble staff.