

# Oh, Freedom!

Trad. African American

Trad., arr. *Cabin and Plantation Songs*, Hampton Inst., 1901

**Moderato**

1. Oh, \_\_\_\_\_ free-dom! oh, \_\_\_\_\_ free-dom!  
2. No more weep-ing, no more weep-ing,  
3. There'll be sing-ing, there'll be sing-ing,

The first system of music is in 4/4 time with a key signature of one sharp (F#). It features a treble and bass staff. The melody is in the treble clef, and the bass line is in the bass clef. Chords G, D, and G are indicated above the staff. Dashed lines connect the notes in the melody and bass line across the two measures.

oh, \_\_\_\_\_ free-dom o - ver me!  
no more weep-ing o - ver me! And be -  
there'll be sing-ing o - ver me!

o - ver me!

The second system continues the melody and bass line. It includes a triplet of eighth notes in the treble clef. Chords G and D are indicated above the staff. Dashed lines connect the notes in the melody and bass line across the two measures.

fore I'd be a slave, I'll be bur-ied in my grave, And go

The third system continues the melody and bass line. Chords G, C, and G are indicated above the staff. The melody and bass line are connected by dashed lines across the two measures.

home to my God and be free.

The fourth system concludes the melody and bass line. Chords G, D7, and G are indicated above the staff. The melody and bass line are connected by dashed lines across the two measures.

4. No more segregation...

5. Oh, freedom...

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