

This Old World

Anonymous,
U.S. Folk Revival, c. 1960

arr. *Southern Harmony* (1854), alt.

1. This old world is__ full of sor - row, Full of sick - ness,
2. We are chil - dren of one fami - ly, All of us are
3. This old world is__ full of sor - row, Full of sad - ness,

The first system of music consists of a treble and bass staff in 4/4 time, key of B-flat major. The treble staff contains the melody, and the bass staff contains a simple harmonic accompaniment. The lyrics are placed between the two staves.

4
weak and sore. If you love your neigh - bor tru - ly,
sib - lings, too. If you cher - ish one an - oth - er
grief and sin, But you'll find there's heal - ing a-plen - ty,

The second system of music continues the melody and accompaniment from the first system. It begins with a measure rest of 4 measures, indicated by the number '4' above the treble staff. The lyrics are placed between the two staves.

7
Love will come to you the more.
Love and pity__ will come to you.
When you let__ that* love come in.

The third system of music concludes the piece. It begins with a measure rest of 7 measures, indicated by the number '7' above the treble staff. The lyrics are placed between the two staves.

* or, "God's"

Alternate arrangement (*The Sacred Harp*, 1911)
Melody is in the tenor:

The first system of musical notation consists of two staves. The upper staff is a tenor clef (C4) and the lower staff is a bass clef (C2). Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the tenor staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides accompaniment with chords and moving lines.

The second system of musical notation continues the piece with two staves. The tenor staff features a melody of quarter notes: C5, Bb4, A4, G4, F4, E4, D4, and C4. The bass staff continues with accompaniment.

The third system of musical notation concludes the piece with two staves. The tenor staff ends with a half note G4 and a whole note C5. The bass staff concludes with a whole note chord.

Alternate words
Robert Robinson (1758)

1. Come, thou Fount of every blessing,
Tune my heart to sing thy grace.
Streams of mercy, never ceasing,
Call for songs of loudest praise.

2. Teach me some melodious sonnet,
Sung by flaming tongues above;
Praise the mount—I'm fixed upon it—
Mount of thy undying love!