

The Wind of Change

Sarojini Naidu, 1905

Johann Hermann Schein, 1628
harm. J. S. Bach, c. 1730 BWV 377

A musical score for two voices (Soprano and Bass) in 4/4 time. The Soprano part starts with a forte dynamic (F) and consists of eighth-note chords. The Bass part provides harmonic support with sustained notes and eighth-note chords. The lyrics are as follows:

1. The wind of change for ev - er blows A -
2. For us the tra - vail and the heat, The
3. With fu - tile hands we seek to gain Our
4. The end, e - lu - sive and a - far, Still

A continuation of the musical score in 4/4 time. The Soprano part begins with a forte dynamic (F) and consists of eighth-note chords. The Bass part provides harmonic support with sustained notes and eighth-note chords. The lyrics are as follows:

cross the tu - mult of our way, To - mor - row's un - born
bro - ken se - crets of our pride, The stren - uous les - sons
in - ac - ces - si - ble de - sire, Di - vin - er sum - mits
lures us with its beckon - ing flight, And all our mor - tal

A continuation of the musical score in 4/4 time. The Soprano part begins with a forte dynamic (F) and consists of eighth-note chords. The Bass part provides harmonic support with sustained notes and eighth-note chords. The lyrics are as follows:

griefs de - pose The sor - rows of our yes - ter - day. Dream
of de -feat, The flower de - ferred, the fruit de - nied; But
to at - tain, With faith that sinks and feet that tire; But
mo - ments are A ses - sion of the In - fi - nite. How

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yields to dream, strife fol - lows strife, And
not the peace, su - preme ly won, O
naught shall con - quer or con - trol The
shall we reach the great, un - known Nir -

II

Death un - weaves the webs of Life.
Bud dha, of thy lo - tus - throne.
heaven - ward hun - ger of our soul.
va - na of thy Lo - tus - throne?